

# Aboriginal art goes digital

BRINGING indigenous art into the 21st century, a new exhibit at Logan Art Gallery will showcase Aboriginal Australian and Aboriginal Canadian new media artists.

The exhibit, *Big Eye - Aboriginal Dreaming in the digital age*, is currently touring as part of Queensland's NAIDOC activities.

The featured artists draw on digital techniques as part of an ongoing cultural maintenance.

Co-curator and Aboriginal Australian artist Jenny Fraser said the exhibit was "dreaming" in action.

"We strive to honour the past as our teacher, honour the present as our creation and honour the future as our inspiration," she said.

"The animations build upon traditional morals and highlight current issues important to our culture."

Ms Fraser said techniques featured included computer generated imagery, cyberspace and Second Life programming, as well as techniques like claymation, where scenes are created



**NEW MEDIA:** Curtis Walsh-Jarden (left) and Ben Constable. Right: Gaythorne artist and filmmaker Jenny Fraser

from plasticine.

Logan City Council Program Leader for Cultural Services, Annette Turner, said the colourful images and stories told reflected a deeper meaning.

"Contemporary digital story-telling techniques are used to share traditional cul-

tural knowledge," she said.

The exhibit is on display until the first week of August and entry is free.

➔ **Logan Art Gallery is open 10am-5pm Tuesday to Saturday and is on the corner of Wembley Rd and Jacaranda Ave, Logan Central**

