

Dreamtime is going digital



CANADIANS are getting an unusual taste of the Dreamtime. *Digital Dreamtime*, an online Indigenous media arts showcase presented by

cyberTribe, is now on show at the imagineNATIVE Film and Media Arts Festival in Canada. Cairns-based screen artist/curator Jenny Fraser is curating the 90-minute screening at the TIFF Bell Lightbox Theatre in Toronto.

Artists featured in *Digital Dreamtime* are the late Michael Riley (NSW 1960-2004), Rea (NSW), June Mills (NT), Luke Briscoe (Qld), Maree Clarke (Vic), Michelle Blakeney (NSW), Rebekah Pitt (Qld), John Graham (Qld) and Christine Peacock (Qld), Gilimbaa, the late Ross Watson (Qld 1944-2013), Zane Saunders (Qld) and Jenny Fraser.

"I am so proud that many Murri and others, especially from northern Australia, are represented in *Digital Dreamtime*," Fraser said. "These are screenmakers'



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voices that are usually left out of national and international representation."

The imagineNATIVE Film and Media Arts Festival is the world's largest indigenous festival, celebrating the latest works by indigenous peoples on the forefront of innovation in film, video, radio, and new media.

Plans are also under way for cyberTribe to bring *Digital Dreamtime* to Australia next year for an exhibition in Cairns, and also further showings at galleries and festivals internationally.

CyberTribe is an unfunded online gallery focussed on nurturing digital and experimental art.