



Big Eye a feature for NAIDOC celebrations



AN exhibition of the moving image, including stop-motion, 3D and other animation

techniques will feature as part of Queensland NAIDOC celebrations in Rockhampton, Logan and the Sunshine Coast.

Big Eye: Aboriginal Animation has built on the original *Big Eye* screening in 2008, which showcased Aboriginal Australian artists, to now also include works by indigenous Canadian animators and artists.

CyberTribe online gallery curator and artist Jenny Fraser said the works in *Big Eye* highlighted current issues important to

Aboriginal culture in both Australia and Canada.

"We strive to honour the past as our teacher, honour the present as our creation, and honour the future as our inspiration," she said. "This is 'dreaming' in action."

Big Eye features the latest animation techniques such as CGI (Computer Generated Imagery), Second Life Machinima, as well as more traditional animation techniques like claymation, where scenes are created from plasticine.

She said the artists draw on digital techniques as a part of ongoing cultural maintenance.

By bringing Aboriginal Australian and Canadian art together in one space, *Big Eye* foregrounds historical

similarities between the two nations' first people and the shared ambitions of promoting their cultures, she said.

Big Eye: Aboriginal Animations is on at:

● Logan Art Gallery, south east Queensland, 29 June - 6 Aug, visit www.logan.qld.gov.au/artgallery

● Rockhampton Art Gallery, Queensland, 24 June - 14 August, visit www.artscq.com.au/rockhampton_index.htm

● University of the Sunshine Coast Art Gallery, 14 July - 20 August, visit www.usc.edu.au/community/art-gallery

For more info on cyberTribe go to www.cybertribe.culture2.org



Other[wize] by Jenny Fraser in the *Big Eye: Aboriginal Animation* exhibition.