Focus on women artists in Japan

The works of 12 Aboriginal female photographers have been on display at a major Japanese art show this month.

The photographs were in the ‘Sights from Sirens’ display at the 19th JAALA International Art Exhibition at the Kawasaki Art Museum in Japan.

JAALA (Japan, Asian, African and Latin American Artists Association) has been expanded this year to include a focus on Aboriginal Australia.

The overarching title for the Aboriginal Australian exhibition at JAALA is Midden, curated by Murri artist Jenny Fraser.

As part of that exhibition, the works of the 12 photographers has been front and centre.

“This is particularly significant as a large group exhibition of women photographers is a first,” Ms Fraser said.

The photographers are Cairns-based Gertrude Davis, Sharon Karami, Nickeena Williams and Ms Fraser; Barbara McGrady, Michelle Blakeney, and re a from NSW, Tasmania’s Vicki West, Charmaine Green (WA), Colleen Raven (SA), and Sandy O’Sullivan, Jo-Anne Driessens and writer Tahlee Walsh, all from Queensland.

Kayarah by Sharon Karami, one of the photographs on display for the JAALA International Art Exhibition in Japan.