

# Big Eye's focus has artists all animated



**ABORIGINAL** Australian and indigenous Canadian new media artists who draw on digital techniques as a part of ongoing cultural maintenance are featured in an exhibition

now on show in Brisbane.

Called **Big Eye: Aboriginal Animations**, the exhibition is on display until 15 May at The Block, in QUT's Creative Industries Precinct at suburban Kelvin Grove.

Exhibition organisers say **Big Eye** 'reveals the intersection of traditional Aboriginal culture with contemporary culture and highlights how old and new practices are fused in today's society'.

Co-curator and Aboriginal Australian artist Jenny Fraser describes the animations as building upon traditional morals and highlighting current issues important to her culture.

## Honour



"We strive to honour the past as our teacher, honour the present as our creation, and honour the future as our inspiration," she said.

"This is dreaming in action."

**Big Eye** features ultra-modern animation techniques such as computer-generated imagery, cyberspace and second-life programming, in addition to traditional techniques like claymation, where scenes are created from plasticine.

Ms Fraser says the array of animation used provides a strong visual element to communicate many dimensions of Aboriginal culture, and online projects introduce cyberspace as a neutral realm where ideas can be tested in an experimental and accepting atmosphere.

**Big Eye** artists view the online world as a form of escape to indigenous social politics and an environment to manipulate identity.

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