

Arts

Aboriginal animations used to share ideas

WITNESS a unique, cross-tribal exchange of ideas and world views.

Big Eye: Aboriginal Animations is an exhibition showcasing Aboriginal Australian and Aboriginal Canadian new media artists who draw on digital techniques to tell stories and bring cultural knowledge and contemporary exploration of country to the fore.

In the exhibition, which opens at the Rockhampton Art Gallery tomorrow and runs until August 14, Aboriginal Australian screen artists use modern, digital story-

IF YOU GO

- **What:** Big Eye: Aboriginal Animations, exhibiting tomorrow until August 14
- **When:** Launch tomorrow from 6pm. Curator Talk with Jenny Frazer on Saturday from 1pm.
- **Where:** Rockhampton Art Gallery
- **Cost:** Free entry.
- **RSVP:** 4936 8248

telling realms, such as stop-motion, 3D, computer-generated imagery and Claymation, to communicate Aboriginal culture.

CyberTribe online gallery curator and artist Jenny Fraser described the animations as building on traditional morals and highlighting current issues important to both Aboriginal cultures.

"We strive to honour the past as our teacher, honour the present as our creation, and honour the future as our inspiration," she said.

"This is dreaming in action." The animation explores a shared heritage by Aboriginal Canadians and Australians through Aboriginal aesthetics and culture with similar colonisation as a background.



MODERN DAY STORYTELLING: Curator and artist Jenny Fraser.

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