

Solid Screen Festival director Jenny Fraser says the Far North Queensland region has a prolific visual arts industry and great depth of Indigenous arts practice, and sees the event as a great opportunity for Indigenous practitioners to explore other mediums of expression.

She says the event will also highlight some pertinent issues for women screen-makers; "There are also a number of number of Murri screen-makers already with long histories of working in a variety of role contributing to screen mediums, who have to date gone unacknowledged in our home state of Queensland".

Those screening works on the night include Darlene Johnson, who will show her iconic short film titled Two Bob Mermaid. Visual artist Fiona Foley will show vexed, her latest experimental screen work, that was shot in a dry creek bed on location near Alice Springs in the Northern Territory.

Along with Murri practitioners attending, theatre-maker Lily Shearer and new media artist r e a are travelling from New South Wales, and writer Charmaine Green and artswoker Tracey Green are travelling from Western Australia to the event. International screening guests include Michelle Derosier, Lori Blondeau and Ariel Smith from Canada and Hiona Henare from New Zealand.

The Solid Screen Festival held on the 20th July 2014 will screen works by women artists, it is open for the public, and welcomes men, women and children. Come

and share the love and gain some insider perspectives at the Solid Screen Festival, through the eyes of women screen artists from around the world.

More about the films visit <http://solidscreenfestival.blogspot.com.au/p/screening.html>



Fiona Foley